

# Tempo di Marcia

## dall'opera "Il Paria"

Trascrizione di Vincenzo Correnti

Filippo Marchetti  
1831-1902

Piccolo C

Flute

Oboe

Bassoon  
*pp*

Eb Clarinet

Clarinet I Bb  
*pp* *come da lontano*

Clarinet II-III Bb  
*pp* *come da lontano*

Bass Clarinet  
*pp*

Sopran Sax

Alto Sax I-II

Tenor Sax  
*pp* *come da lontano*

Bariton Sax  
*pp*

Trumpet I-II Bb

Trumpet III Bb

Horn I-II F  
*I solo*  
*pp* *come da lontano*

Horn III-IV F

Trombone I-II

Trombone III-IV

Euphonium  
*pp* *come da lontano*

Bass  
*pp*

Kettledrums

Drums

Bass Drum

This page of a musical score, numbered 4, contains 21 staves for various instruments. The instruments listed on the left are: P. C., Fl., Ob., Bs., Eb Cl., I-II Bb Cl., III-IV Bb Cl., Bass Cl., S. Sax, A. Sax I-II, T. Sax, Bar. Sax, Tr. I-II Bb, Tr. III Bb, Hr. I-II F, Hr. III-IV F, Tbn. I-II, Tbn. III-IV, Euph., Bass, Kdr., Dr., and Bass Dr. The score is written in a key signature of two flats and a 6/8 time signature. A rehearsal mark '6' is placed above the first measure of the P. C. staff. The woodwind and brass sections have active parts, while the percussion section (Kdr., Dr., Bass Dr.) is mostly silent, indicated by rests.

21

P. C.

Fl.

Ob.

Bs.

Eb Cl.

I-II Bb Cl.

III-IV Bb Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II Bb

Tr. III Bb

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

21

Kdr.

Dr.

Bass Dr.

*(Flicorno Soprano)*

26

P. C.

Fl.

Ob.

Bs.

Eb Cl.

I-II Bb Cl.

III-IV Bb Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar Sax

26

Tr. I-II Bb

Tr. III Bb

Hr. I-II F  
*sentito*

Hr. III-IV F  
*sentito*

Tbn. I-II

Tbn. III-IV

Euph.  
*sentito*

Bass

26

Kdr.

Dr.

Bass Dr.



This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: P. C. (Piccolo Clarinet), Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Eb Cl. (E-flat Clarinet), I-II Bb Cl. (First and Second B-flat Clarinets), III-IV Bb Cl. (Third and Fourth B-flat Clarinets), Bass Cl. (Bass Clarinet), S. Sax (Soprano Saxophone), A. Sax I-II (Alto Saxophones I and II), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Tr. I-II Bb (Trumpets I and II in B-flat), Tr. III Bb (Trumpet III in B-flat), Hr. I-II F (Horns I and II in F), Hr. III-IV F (Horns III and IV in F), Tbn. I-II (Trombones I and II), Tbn. III-IV (Trombones III and IV), Euph. (Euphonium), Bass (Bass Trombone), Kdr. (Kettledrum), Dr. (Snare Drum), and Bass Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure starts at measure 46. The second measure starts at measure 47. The third measure starts at measure 48. The fourth measure starts at measure 49. The dynamic marking *ff* (fortissimo) is prominently displayed in the fourth measure for many instruments, indicating a very loud section. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

P. C.

Fl.

Ob.

Bs.

E♭ Cl.

I-II B♭ Cl.

III-IV B♭ Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II B♭

Tr. III B♭

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

Kdr.

Dr.

Bass Dr.

51

P. C.

Fl.

Ob.

Bs.

Eb Cl.

I-II Bb Cl.

III-IV Bb Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II Bb

Tr. III Bb

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

66

Kdr.

Dr.

Bass Dr.

*ff*

*p*

*senrito*



P. C.

Fl.

Ob.

Bs.

Eb Cl.

I-II Bb Cl.

III-IV Bb Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II Bb

Tr. III Bb

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

Kdr.

Dr.

Bass Dr.

colpo di piatti