

Filippo Marchetti
1831-1902

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6

P. C.

Fl.

Ob.

Bs.

Eb Cl.

I-II Bb Cl.

III-IV Bb Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

6

Tr. I-II Bb

Tr. III Bb

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

6

Kdr.

Dr.

Bass Dr.

21

P. C.

Fl.

Ob.

Bs.

E♭ Cl.

I-II B♭ Cl.

III-IV B♭ Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II B♭

Tr. III B♭

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

21

Kdr.

Dr.

Bass Dr.

(Flicorno Soprano)

26

P. C.

Fl.

Ob.

Bs.

E♭ Cl.

I-II B♭ Cl.

III-IV B♭ Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II B♭

Tr. III B♭

Hr. I-II F
sentito

Hr. III-IV F
sentito

Tbn. I-II

Tbn. III-IV

Euph.
sentito

Bass

26

Kdr.

Dr.

Bass Dr.

P. C.

Fl.

Ob.

Bs.

Eb Cl.

I-II Bb Cl.

III-IV Bb Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II Bb

Tr. III Bb

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

Kdr.

Dr.

Bass Dr.

51

P. C.

Fl.

Ob.

Bs.

E♭ Cl.

I-II B♭ Cl.

III-IV B♭ Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II B♭

Tr. III B♭

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

51

Kdr.

Dr.

Bass Dr.

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes dynamic markings like *ff* and *p*, and performance instructions like *sentito*.

The instruments listed on the left are:

- P. C.
- Fl.
- Ob.
- Bs.
- Eb Cl.
- I-II Bb Cl.
- III-IV Bb Cl.
- Bass Cl.
- S. Sax
- A. Sax I-II
- T. Sax
- Bar. Sax
- Tr. I-II Bb
- Tr. III Bb
- Hr. I-II F
- Hr. III-IV F
- Tbn. I-II
- Tbn. III-IV
- Euph.
- Bass
- Kdr.
- Dr.
- Bass Dr.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 66 is visible at the top left and bottom left.

71

P. C.

Fl.

Ob.

Bs.

E♭ Cl.

I-II B♭ Cl.

III-IV B♭ Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II B♭

Tr. III B♭

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

Kdr.

Dr.

Bass Dr.

81

P. C.

Fl.

Ob.

Bs.

E♭ Cl.

I-II B♭ Cl.

III-IV B♭ Cl.

Bass Cl.

S. Sax

A. Sax I-II

T. Sax

Bar. Sax

Tr. I-II B♭

Tr. III B♭

Hr. I-II F

Hr. III-IV F

Tbn. I-II

Tbn. III-IV

Euph.

Bass

Kdr.

Dr.

Bass Dr.

colpo di piatti